



“What Robert Rutöd brings to the contemporary photographic dialogue is that intangible ability to see the world with a skewed lens - a lens that is compassionate and at the same time, unkind. It is a lens that is the stuff of operas and nightmares, comedies and slapstick. Robert finds that split second of humor or truth telling and that instant of social documentation or absurdity that makes us not only laugh at ourselves,



RobertRutödRightTimeRightPlace

but also laugh and feel embarrassed all at the same time. Or should I say, at The Right Time.”
(Aline Smithson, from the foreword to the book Right Time Right Place)

ROBERT
RUTOED
WORKS

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NEW YORK
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SPECIAL PRIZE
CZECH CENTER
OF PHOTOGRAPHY



Being at the right place at the right time is usually associated with happiness and success. But what happens when we are at the right place at the wrong time? Do we even know that this is the right place? And what if it turns out that it is the wrong place after all? But the right time!

Whoever loses his orientation over this thought will get a feeling for Robert Rutöd's latest pictures. The Vienna-born photographer wandered for five years through Europe and has proven to be a keen observer with an often tragicomic view: The blind man who finds orientation

by putting his stick in a tram track, the helpless swan that finds itself frozen to the vast stretch of ice, or the amputee operator of a shooting range set up in a ruined building. It gets macabre with the portraits of the Pope, Hitler and Mussolini. decorating the labels of wine bottles.



Robert Rutöd, born in Vienna. Photographer and filmmaker. Made numerous short feature films with screenings worldwide. Photographic work exhibited throughout Europe, the United States and Asia. Winner of the New York Photo Award 2012 in the category Fine Art. Books: Less Is More (2009), grayscales. early b&w photographs (2010), Right Time Right Place (2012). www.rutoed.com